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for

MULTIMEDIA CONTENT NAVIGATION AND PLAYBACK

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1 modified versions of multimedia works, the prior art has focused on manipulating the
2 multimedia source. The details of how multimedia content is modified depends largely on
3 the type of access the source media supports. For linear access media, such as videotape or
4 audiotape, undesired content is edited from the tape and the remaining ends are spliced back
5 together. The process is repeated for each portion of undesired content the multimedia
6 source contains. Due to the need for specialized tools and expertise, it is impractical for
7 individual consumers to perform this type of editing. While third parties could perform this
8 editing to modify content on a consumer's behalf, the process is highly inefficient because it
9 requires physically handling and repeating the editing for each individual tape.

10 Modifying direct access media, such as DVD, also has focused on modifying the
11 multimedia source. Unlike linear media, direct access media allows for accessing any
12 arbitrary portion of the multimedia content in roughly the same amount of time as any other
13 arbitrary portion of the multimedia content. Direct access media allows for the creation and
14 distribution of multiple versions of multimedia content, including versions that may be
15 suitable to most ages, and storing the versions on a single medium. The decoding process
16 creates various continuous multimedia streams by identifying, selecting, retrieving and
17 transmitting content segments from a number of available segments stored on the content
18 source.

19 To help in explaining the prior art for creating multiple versions of a multimedia
20 work on a single source, a high-level description of the basic components found in a system
21 for presenting multimedia content may be useful. Typically, such systems include a
22 multimedia source, a decoder, and an output device. The decoder is a translator between the
23 format used to store or transmit the multimedia content and the format used for intermediate
24 processing and ultimately presenting the multimedia content at the output device. For

1 example, multimedia content may be encrypted to prevent piracy and compressed to
2 conserve storage space or bandwidth. Prior to presentation, the multimedia content must be
3 decrypted and/or uncompressed, operations usually performed by the decoder.

4 The prior art teaches creation and distribution of multiple versions of a direct access
5 multimedia work on a single storage medium by breaking the multimedia content into
6 various segments and including alternate interchangeable segments where appropriate. Each
7 individually accessible segment is rated and labeled based on the content it contains,
8 considering such factors as subject matter, context, and explicitness. One or more indexes of
9 the segments are created for presenting each of the multiple versions of the multimedia
10 content. For example, one index may reference segments that would be considered a "PG"
11 version of the multimedia whereas another index may reference segments that would be
12 considered an "R" version of the content. Alternatively, the segments themselves or a single
13 index may include a rating that is compared to a rating selected by a user.

14 There are a variety of benefits to the prior art's indexing of interchangeable segments
15 to provide for multiple versions of a multimedia work on a single storage medium. Use of
16 storage space can be optimized because segments common to the multiple versions need
17 only be stored once. Consumers may be given the option of setting their own level of
18 tolerance for specific subject matter and the different multimedia versions may contain
19 alternate segments with varying levels of explicitness. The inclusion of segment indexing on
20 the content source also enables the seamless playback of selected segments (i.e., without
21 gaps and pauses) when used in conjunction with a buffer. Seamless playback is achieved by
22 providing the segment index on the content source, thus governing the selection and
23 ordering of the interchangeable segments prior to the data entering the buffer.

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1 The use of a buffer compensates for latency that may be experienced in reading from
2 different physical areas of direct access media. While read mechanisms are moved from one
3 disc location to another, no reading of the requested content from the direct access media
4 occurs. This is a problem because, as a general rule, the playback rate for multimedia
5 content exceeds the access rate by a fairly significant margin. For example, a playback rate
6 of 30 frames per second is common for multimedia content. Therefore, a random access
7 must take less than 1/30th of a second (approximately 33 milliseconds) or the random access
8 will result in a pause during playback while the reading mechanism moves to the next start
9 point. A typical 16x DVD drive for a personal computer, however, has an average access
10 rate of approximately 95 milliseconds, nearly three times the 33 milliseconds allowed for
11 seamless playback. Moreover, according to a standard of the National Television Standards
12 Committee ("NTSC"), only 5 to 6 milliseconds are allowed between painting the last pixel
13 of one frame and painting the first pixel of the next frame. Those of skill in the art will
14 recognize that the above calculations are exemplary of the time constraints involved in
15 reading multimedia content from direct access media for output to a PC or television, even
16 though no time is allotted to decoding the multimedia content after it has been read, time
17 that would need to be added to the access time for more precise latency calculations.

18 Once access occurs, DVD drives are capable of reading multimedia content from a
19 DVD at a rate that exceeds the playback rate. To address access latency, the DVD
20 specification teaches reading multimedia content into a track buffer. The track buffer size
21 and amount of multimedia content that must be read into the track buffer depend on several
22 factors, including the factors described above, such as access time, decoding time, playback
23 rate, etc. When stored on a DVD, a segment index, as taught in the prior art, with
24 corresponding navigation commands, identifies and orders the content segments to be read

1 A further problem in the prior art is that existing encoding technologies must be
2 licensed in order to integrate segment indexes on a direct access storage medium and
3 decoding technologies must be licensed to create a decoder that uses the segment indexes on
4 a multimedia work to seamlessly playback multiple versions stored on the direct access
5 medium. In the case of DVD, the Motion Pictures Entertainment Group ("MPEG") controls
6 the compression technology for encoding and decoding multimedia files. Furthermore,
7 because producers of multimedia content generally want to prevent unauthorized copies of
8 their multimedia work, they also employ copy protection technologies. The most common
9 copy protection technologies for DVD media are controlled by the DVD Copy Control
10 Association ("DVD CCA"), which controls the licensing of their Content Scramble System
11 technology ("CSS"). Decoder developers license the relevant MPEG and CSS technology
12 under fairly strict agreements that dictate how the technology may be used. In short, the time
13 and cost associated with licensing existing compression and copy protection technologies or
14 developing proprietary compression and copy protection technologies may be significant
15 costs, prohibitive to the wide-spread use of the prior art's segment indexing for providing
16 multiple versions of a multimedia work on a single direct access storage medium.

17 Additionally, the teachings of the prior art do not provide a solution for filtering
18 direct access multimedia content that has already been duplicated and distributed without
19 regard to presenting the content in a manner that is more suitable for most ages. At the time
20 of filing this patent application, over 5000 multimedia titles have been released on DVD
21 without using the multiple version technology of the prior art to provide customers the
22 ability to view and hear alternate versions of the content in a manner that is more suitable for
23 most ages.
24

1 The prior art also has taught that audio portions of multimedia content may be
2 identified and filtered during the decoding process by examining the closed caption
3 information for the audio stream and muting the volume during segments of the stream that
4 contain words matching with a predetermined set of words that are considered unsuitable for
5 most ages. This art is limited in its application since it cannot identify and filter video
6 segments and since it can only function with audio streams that contain closed captioning
7 information. Furthermore, filtering audio content based on closed captioning information is
8 imprecise due to poor synchronization between closed captioning information and the
9 corresponding audio content.

SUMMARY OF THE INVENTION

These and other problems with the prior art are overcome by the present invention, which is directed toward automatically identifying and filtering portions of multimedia content during the decoding process. As taught in the prior state of the art, the technology for presenting original multimedia content that is suitable for most ages has been concentrated on altering the multimedia at its source. Unlike the prior art's control of the input or source side of a decoder, the present invention permits filtering multimedia content at the output side of a decoder. As a result, the present invention may be practiced without necessarily imposing any particular requirements on the source of the multimedia content.

The present invention includes the creation of navigation objects to define portions of the multimedia content that should be filtered. Each navigation object contains a start position, a stop position, and a filtering action to be performed on the portion of the multimedia content that is defined by the start position and stop position. The navigation objects are placed in an object store. There is no particular limitation on the format of the navigation objects and the object store. For example, the object store may be a file, such as a database and the navigation objects may be records within the database.

Navigator software reads navigation objects from the object store and monitors the decoder for the current position code of the multimedia as the multimedia content is being decoded. For DVD multimedia, the position code may be a time code that identifies portions of the multimedia content by hours, minutes, seconds, and frame number. The position code is compared against the start and stop positions defined in each navigation object. When playback reaches a portion of the multimedia defined by a particular navigation object, the navigator activates the editing action assigned to that navigation object.

1 Depending on the multimedia content, some filtering actions may produce more
2 noticeable discontinuities, irregularities, or artifacts than others. To reduce a user's
3 perception of potential artifacts, incremental filtering actions or filtering actions with an
4 incremental component provide for gradual transitions before and/or after a filtering action.
5 For example, the display of video content may fade from normal to blank prior to a skip
6 filtering action and, after the filtering action, from blank back to normal. Similarly, muting
7 actions may fade audio volume in and out to insure smooth transitions for filtering actions.
8 As used in this application, filtering actions should be interpreted broadly to encompass all
9 types of actions that may be useful in filtering multimedia content, including incremental
10 filtering actions that are either separate from or combined with other filtering actions.

11 The present invention may be practiced in a variety of computerized systems,
12 including servers, personal computers, television systems, and audio systems. A typical
13 system for a personal computer includes a DVD drive with decoding hardware and/or
14 software, navigator software with navigation objects for a particular DVD title, a computer
15 display for video output, and speakers for audio output. For television systems with a
16 conventional DVD player and television set, the navigator software and navigation objects
17 may be stored in a remote control device that communicates with the DVD player and
18 television set over a traditional infrared channel. Alternatively, the television system may
19 include a DVD player that includes the navigator software and navigation object store.

20 Additional features and advantages of the invention will be set forth in the
21 description which follows, and in part will be obvious from the description, or may be
22 learned by the practice of the invention. The features and advantages of the invention may
23 be realized and obtained by means of the instruments and combinations particularly pointed
24 out in the appended claims. These and other features of the present invention will become

BRIEF DESCRIPTION OF THE DRAWINGS

In order to describe the manner in which the above-recited and other advantages and features of the invention can be obtained, a more particular description of the invention briefly described above will be rendered by reference to specific embodiments thereof which are illustrated in the appended drawings. Understanding that these drawings depict only typical embodiments of the invention and are not therefore to be considered to be limiting of its scope, the invention will be described and explained with additional specificity and detail through the use of the accompanying drawings in which:

Figure 1 illustrates an exemplary system that provides a suitable operating environment for the present invention;

Figure 2 is high-level block diagram showing the basic components of a system embodying the present invention;

Figures 3A, 3B, and 3C, are block diagrams of three systems that provide greater detail for the basic components shown in Figure 2;

Figures 4A, 5A, and 7, are flowcharts depicting exemplary methods for editing multimedia content according to the present invention;

Figures 4B and 5B illustrate navigation objects in relation to mocked-up position codes for multimedia content; and

Figure 6 is a flowchart portraying a method used in customizing the editing of multimedia content.

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1 special purpose computer, or special purpose processing device to perform a certain function
2 or group of functions.

3 Figure 1 and the following discussion are intended to provide a brief, general
4 description of a suitable computing environment in which the invention may be
5 implemented. Although not required, the invention will be described in the general context
6 of computer-executable instructions, such as program modules, being executed by
7 computers in network environments. Generally, program modules include routines,
8 programs, objects, components, data structures, etc. that perform particular tasks or
9 implement particular abstract data types. Computer-executable instructions, associated data
10 structures, and program modules represent examples of the program code means for
11 executing steps of the methods disclosed herein. The particular sequence of such executable
12 instructions or associated data structures represent examples of corresponding acts for
13 implementing the functions described in such steps. Furthermore, program code means
14 being executed by a processing unit provides one example of a processor means.

15 Those skilled in the art will appreciate that the invention may be practiced in
16 network computing environments with many types of computer system configurations,
17 including personal computers, hand-held devices, multi-processor systems,
18 microprocessor-based or programmable consumer electronics, network PCs, minicomputers,
19 mainframe computers, and the like. The invention may also be practiced in distributed
20 computing environments where tasks are performed by local and remote processing devices
21 that are linked (either by hardwired links, wireless links, or by a combination of hardwired
22 or wireless links) through a communications network. In a distributed computing
23 environment, program modules may be located in both local and remote memory storage
24 devices.

1 Program code means comprising one or more program modules may be stored on the
2 hard disk 39, magnetic disk 29, optical disk 31, ROM 24 or RAM 25, including an operating
3 system 35, one or more application programs 36, other program modules 37, and program
4 data 38. A user may enter commands and information into the computer 20 through
5 keyboard 40, pointing device 42, or other input devices (not shown), such as a microphone,
6 joy stick, game pad, satellite dish, scanner, or the like. These and other input devices are
7 often connected to the processing unit 21 through a serial port interface 46 coupled to
8 system bus 23. Alternatively, the input devices may be connected by other interfaces, such
9 as a parallel port, a game port or a universal serial bus (USB). A monitor 47 or another
10 display device is also connected to system bus 23 via an interface, such as video adapter 48.
11 In addition to the monitor, personal computers typically include other peripheral output
12 devices (not shown), such as speakers and printers.

13 The computer 20 may operate in a networked environment using logical connections
14 to one or more remote computers, such as remote computers 49a and 49b. Remote
15 computers 49a and 49b may each be another personal computer, a server, a router, a network
16 PC, a peer device or other common network node, and typically include many or all of the
17 elements described above relative to the computer 20, although only memory storage
18 devices 50a and 50b and their associated application programs 36a and 36b have been
19 illustrated in Figure 1. The logical connections depicted in Figure 1 include a local area
20 network (LAN) 51 and a wide area network (WAN) 52 that are presented here by way of
21 example and not limitation. Such networking environments are commonplace in office-wide
22 or enterprise-wide computer networks, intranets and the Internet.

23 When used in a LAN networking environment, the computer 20 is connected to the
24 local network 51 through a network interface or adapter 53. When used in a WAN

1 networking environment, the computer 20 may include a modem 54, a wireless link, or other
2 means for establishing communications over the wide area network 52, such as the Internet.
3 The modem 54, which may be internal or external, is connected to the system bus 23 via the
4 serial port interface 46. In a networked environment, program modules depicted relative to
5 the computer 20, or portions thereof, may be stored in the remote memory storage device. It
6 will be appreciated that the network connections shown are exemplary and other means of
7 establishing communications over wide area network 52 may be used.

8 Turning next to Figure 2, a high-level block diagram identifying the basic
9 components of a system for filtering multimedia content are shown. The basic components
10 include content source 230, decoders 250, navigator 210, and output device 270. Content
11 source 230 provides multimedia to decoder 250 for decoding, navigator 210 controls
12 decoder 250 so that filtered content does not reach output device 270, and output device 270
13 plays the multimedia content it receives. As used in this application, the term "multimedia"
14 should be interpreted broadly to include audio content, video content, or both.

15 The present invention does not require a particular content source 230. Any data
16 source that is capable of providing multimedia content, such as a DVD, a CD, a memory, a
17 hard disk, a removable disk, a tape cartridge, and virtually all other types of magnetic or
18 optical media may operate as content source 230. Those of skill in the art will recognize that
19 the above media includes read-only, read/write, and write-once varieties, whether stored in
20 an analog or digital format. All necessary hardware and software for accessing these media
21 types are also part of content source 230. Content source 230 as described above provides an
22 example of multimedia source means.

23 Multimedia source 230 generally provides encoded content. Encoding represents a
24 difference in the formats that are typically used for storing or transmitting multimedia

1 content and the formats used for intermediate processing of the multimedia content.
2 Decoders 250 translate between the storage and intermediate formats. For example, stored
3 MPEG content is both compressed and encrypted. Prior to being played at an output device,
4 the stored MPEG content is decrypted and uncompressed by decoders 250. Decoders 250
5 may comprise hardware, software, or some combination of hardware and software. Due to
6 the large amount of data involved in playing multimedia content, decoders 250 frequently
7 have some mechanism for transferring data directly to output device 270. Decoders 250 are
8 an exemplary embodiment of decoder means.

9 Output device 270 provides an example of output means for playing multimedia
10 content and should be interpreted to include any device that is capable of playing
11 multimedia content so that the content may be perceived. For a computer system, like the
12 one described with reference to Figure 1, output device 270 may include a video card, a
13 video display, an audio card, and speakers. Alternatively, output device 270 may be a
14 television or audio system. Television systems and audio systems cover a wide range of
15 equipment. A simple audio system may comprise little more than an amplifier and speakers.
16 Likewise, a simple television system may be a conventional television that includes one or
17 more speakers and a television screen. More sophisticated television and audio systems may
18 include audio and video receivers that perform sophisticated processing of audio and video
19 content to improve sound and picture quality.

20 Output device 270 may comprise combinations of computer, television, and audio
21 systems. For example, home theaters represent a combination audio and television systems.
22 These systems typically include multiple content sources, such as components for videotape,
23 audiotape, DVD, CD, cable and satellite connections, etc. Audio and/or television systems
24 also may be combined with computer systems. Therefore, output device 270 should be

1 construed as including the foregoing audio, television, and computer systems operating
2 either individually, or in some combination. Furthermore, when used in this application,
3 computer system (whether for a consumer or operating as a server), television system, and
4 audio system may identify a system's capabilities rather than its primary or ordinary use.
5 These capabilities are not necessarily exclusive of one another. For example, a television
6 playing music through its speakers is properly considered an audio system because it is
7 capable of operating as an audio system. That the television ordinarily operates as part of a
8 television system does not preclude it from operating as an audio system. As a result, terms
9 like consumer system, server system, television system, and audio system, should be given
10 their broadest possible interpretation to include any system capable of operating in the
11 identified capacity.

12 Navigator 210 is software and/or hardware that control the decoders 250 by
13 determining if the content being decoded needs to be filtered. Navigator 210 is one example
14 of multimedia navigation means. It should be emphasized that content source 230, decoders
15 250, output device 270, and navigator 210 have been drawn separately only to aid in their
16 description. Some embodiments may combine content source 230, decoders 250, and
17 navigator 210 into a single set-top box for use with a television and/or audio system.
18 Similarly, a computer system may combine portions of decoder 250 with output device 270
19 and portions of decoder 250 with content source 230. Many other embodiments are possible,
20 and therefore, the present invention imposes no requirement that these four components
21 must exist separately from each other. As such, the corresponding multimedia source means,
22 decoder means, output means, and multimedia navigation means also need not exist
23 separately from each other and may be combined together as is appropriate for a given
24 embodiment of the present invention. It is also possible for content source 230, decoders

1 250, output device 270, and/or navigator 210 to be located remotely from each other and
2 linked together with a communication link.

3 As noted previously, Figures 3A, 3B, and 3C, are block diagrams of three exemplary
4 systems that provide greater detail for the basic components shown in Figure 2. However,
5 the present invention is not limited to any particular physical organization of the components
6 shown in Figure 2. Those of skill in the art will recognize that these basic components are
7 subject to a wide-range of embodiments, including a single physical device or several
8 physical devices. Therefore, Figure 2 and all other figures should be viewed as exemplary of
9 embodiments according to the present invention, rather than as restrictions on the present
10 invention's scope.

11 Similar to Figure 2, Figure 3A includes navigator 310a, content source 330a, audio
12 and video decoders 350a, and output device 370a, all located at consumer system 380a.
13 Content source 330a includes DVD 332a and DVD drive 334a. The bi-directional arrow
14 between content source 330a and audio and video decoders 350a indicates that content
15 source 330 provides multimedia content to audio and video decoders 350a and that audio
16 and video decoders 350a send commands to content source 330a when performing filtering
17 operations.

18 Navigator 310a monitors decoders 350a by continuously updating the time code of
19 the multimedia content being decoded. (Time codes are an example of positions used in
20 identifying portions of multimedia content. In the case of time codes, positioning is based on
21 an elapsed playing time from the start of the content. For other applications, positions may
22 relate to physical quantities, such as the length of tape moving from one spool to another in
23 a videotape or audiotape. The present invention does not necessarily require any particular
24 type of positioning for identifying portions of multimedia content.) In one embodiment, the

1 time code updates occur every 1/10th of a second, but the present invention does not require
2 any particular update interval. (The description of Figures 4B and 5B provides some insight
3 regarding factors that should be considered in selecting an appropriate update interval.)

4 Communication between Navigator 310a and audio and video decoders 350a occurs
5 through a vendor independent interface 352a. The vendor independent interface 352a allows
6 navigator 310a to use the same commands for a number of different content sources.
7 Microsoft's ® DirectX ® is a set of application programming interfaces that provides a
8 vendor independent interface for content sources 330a in computer systems running a
9 variety of Microsoft operating systems. Audio and video decoders 350a receive commands
10 through vendor independent interface 352a and issue the proper commands for the specific
11 content source 330a.

12 Audio and video decoders 350a provide audio content and video content to output
13 device 370a. Output device 370a includes graphics adapter 374a, video display 372a, audio
14 adaptor 376a, and speakers 378a. Video display 372a may be any device capable of
15 displaying video content, regardless of format, including a computer display device, a
16 television screen, etc.

17 Usually, graphics adaptors and audio adaptors provide some decoding technology so
18 that the amount of data moving between content source 330a and output device 370a is
19 minimized. Graphics adaptors and audio adaptors also provide additional processing for
20 translating multimedia content from the intermediate processing format to a format more
21 suitable for display and audio playback. For example, many graphics adaptors offer video
22 acceleration technology to enhance display speeds by offloading processing tasks from other
23 system components. In the case of graphics and audio adaptors, the actual transition between
24 decoders 350a and output device 370a may be a somewhat fuzzy. To the extent graphics

1 adaptor 374a and audio adapter 376a perform decoding, portions of those adaptors may be
2 properly construed as part of decoders 350a.

3 Navigator 310a includes navigation software 312a and object store 316a.
4 Bi-directional arrow 314a indicates the flow of data between navigation software 312a and
5 object store 316a. Object store 316a contains a plurality of navigation objects 320a. Within
6 object store 316a, navigation objects may be stored as individual files that are specific to
7 particular multimedia content, they may be stored in one or more common databases, or
8 some other data management system may be used. The present invention does not impose
9 any limitation on how navigation objects are stored in object store 316a.

10 Each navigation object 320a defines when (start 321a and stop 323a) an filtering
11 action (325a) should occur for a particular system (329a) and provides a description (327a)
12 of why the navigation object was created. Start and stop positions (321a and 323a) are stored
13 as time codes, in hours:minutes:seconds:frame format; actions may be either skip or mute
14 (325a); the description is a text field (327a); and configuration is an identifier (329a) used to
15 determine if navigation object 320a applies to a particular consumer system 380b. The
16 values indicate that the start position 321a is 00:30:10:15; stop position 323a is 00:30:15:00;
17 the filtering action 325a is skip; the description 327a is "scene of bloodshed" and the
18 configuration 329a is 2.1. More detail regarding navigation objects, such as navigation
19 object 320a, will be provided with reference to Figures 4B and 5B.

20 As navigator 310a monitors audio and video decoders 350a for the time code of the
21 multimedia content currently being decoded, the time code is compared to the navigation
22 objects in object store 316a. When the position code falls within the start and stop positions
23 defined by a navigation object, navigator 310a activates the filtering action assigned to the
24 navigation object. For navigation object 320a, a time code within the approximately

1 Alternatively, a single object store may contain navigation objects corresponding to more
2 than one DVD title. At block 414, with the title identifier, the object store and corresponding
3 navigation objects that are specific to a particular DVD title are selected. (Receive fee,
4 block 416, will be described later, with reference to a server system.) At block 422, the first
5 navigation object for the DVD title identified at 412 is retrieved.

6 Turning briefly to Figure 4B, a navigation object is shown in the context of
7 multimedia content. Content positions 480 identify various positions, labeled P4₁, P4₂, P4₃,
8 P4₄, P4₅, P4₆, and P4₇, that are associated with the multimedia content. The navigation
9 object portion 490 of the content begins at start 491 (P4₂) and ends at stop 493 (P4₆).
10 Skip 495 is the filtering action assigned to the navigation object and scene of bloodshed 497
11 is a text description of the navigation object portion 490 of the multimedia content.
12 Configuration 499 identifies the hardware and software configuration of a consumer system
13 to which the navigation object applies. For example, configuration 499 may include the
14 make, model, and software revisions for the consumer's computer, DVD drive, graphics
15 card, sound card, and may further identify the DVD decoder and the consumer computer's
16 motherboard.

17 The motivation behind configuration 499 is that different consumer systems may
18 introduce variations in how navigation objects are processed. As those variations are
19 identified, navigation objects may be customized for a particular consumer system without
20 impacting other consumer systems. The configuration identifier may be generated according
21 to any scheme for tracking versions of objects. In Figure 4B, the configuration identifier
22 includes a major and minor revision, separated by a period.

23 Returning now to Figure 4A, a navigation object as described above has been
24 retrieved at block 422. Decision block 424 determines whether the configuration identifier

1 of the navigation object matches the configuration of the consumer system. Matching does
2 not necessarily require exact equality between the configuration identifier and the consumer
3 system. For example, if major and minor revisions are used, a match may only require
4 equality of the major revision. Alternatively, the configuration identifier of a navigation
5 object may match all consumer configurations. Configuration identifiers potentially may
6 include expressions with wildcard characters for matching one or more characters, numeric
7 operators for determining the matching conditions, and the like. If no match occurs,
8 returning to block 422 retrieves the next navigation object.

9 Retrieving a content identifier (412), selecting navigation objects (414), retrieving a
10 navigation object (422), and determining whether the configuration identifier matches the
11 consumer system configuration (424) have been enclosed within a dashed line to indicate
12 that they are all examples of acts that may occur within a step for providing an object store
13 having navigation objects.

14 With a navigation object identified, the decoders begin decoding the multimedia
15 content (432) received from the DVD. Once decoded, the content is transferred (434) to the
16 output device where in can be played for a consumer. While decoding the multimedia
17 content, the position code is updated continuously (436). The acts of decoding (432),
18 transferring (434), and continuously updating the position code (436) have been enclosed in
19 a dashed line to indicate that they are examples of acts that are included within a step for
20 using a decoder to determine when multimedia content is within a navigation object (430).

21 A step for filtering multimedia content (440) includes the acts of comparing the
22 updated position code to the navigation object identified in block 422 to determine if the
23 updated position code lies within the navigation object and the act of activating an filtering
24 action (444) when appropriate. If the updated position code is not within the navigation

1 object, decoding continues at block 432. But if the updated position code is within the
2 navigation object, the filtering action is activated (444). Following activation of the filtering
3 action, the next navigation object is retrieved at block 422.

4 Using the navigation object illustrated in Figure 4B, the method of Figure 4A will be
5 described in greater detail. The navigation object is retrieved in block 422 and passes the
6 configuration match test of block 424. After the multimedia content is decoded at block 432
7 and transferred to the output device at block 434, the position code is updated at block 436.
8 $P4_1$ corresponds to the updated position code. Because $P4_1$ is not within the start and stop
9 positions (491 and 493), more multimedia content is decoded (432), transferred to the output
10 device (434), and the position code is updated again (436).

11 The updated position code is now $P4_2$. $P4_2$ also marks the beginning of the
12 navigation object portion 490 of the multimedia content defined by the start and stop
13 positions (491 and 493) of the navigation object. The video filtering action, skip 495 is
14 activated in block 444. Activating the video filtering action sends a command to the decoder
15 to discontinue decoding immediately and resume decoding at stop position 493. The content
16 shown between $P4_2$ and $P4_6$ is skipped. Following the skip, the next navigation object is
17 retrieved at block 422 and the acts describe above are repeated.

18 Abruptly discontinuing and resuming the decoding may lead to noticeable artifacts
19 that detract from the experience intended by the multimedia content. To diminish the
20 potential for artifacts, filtering actions may be incrementally activated or separate
21 incremental filtering action may be used. For example, a fade out (e.g., normal to blank
22 display) filtering action may precede a skip filtering action and a fade in (e.g., blank to
23 normal display) filtering action may follow a skip filtering action. Alternatively, the fading
24 out and fading in may be included as part of the skip filtering acting itself, with the start and

1 stop positions being adjusted accordingly. The length of fade out and fade in may be set
2 explicitly or use an appropriately determined default value. Incremental filtering actions
3 need not be limited to a specific amount of change, such as normal to blank display, but
4 rather should be interpreted to include any given change, such as normal to one-half
5 intensity, over some interval. Furthermore, incremental filtering actions may be used to
6 adjust virtually any characteristic of multimedia content.

7 Where multimedia content includes visual information being presented to a viewer, it
8 is possible that unsuitable material may be localized to only a certain physical area of the
9 scene as it is presented. In these cases one or more navigation objects with reframe filtering
10 actions may be appropriate. The entire scene need not be skipped because the viewing frame
11 may be positioned to avoid showing the unsuitable material and the remaining content may
12 be enlarged to provide a full-size display. By continually adjusting the framing and sizing of
13 multimedia content during a scene, the unsuitable material is effectively cropped from view.

14 Each reframe navigation object is capable of performing a number of reframe/resize
15 actions, including the ability to reframe and resize on a frame-by-frame basis. Therefore, the
16 number of reframe navigation objects used in cropping a particular scene depends on a
17 variety of factors, including how the scene changes with time. A single navigation object
18 may be sufficient to filter a relatively static scene, whereas more dynamic scenes will likely
19 require multiple navigation objects. For example, one navigation object may be adequate to
20 reframe a scene showing an essentially static, full-body, view of a person with a severe leg
21 wound to a scene that includes only the person's head and torso. However, for more
22 dynamic scenes, such as a scene where the person with the severe leg wound is involved in a
23 violent struggle or altercation with another person, multiple reframe navigation objects may
24 be required for improved results.

1 Positions P₄₁, P₄₂, P₄₃, P₄₄, P₄₅, P₄₆, and P₄₇ are separated by the update interval.
2 Those of skill in the art will recognize that a shorter update interval will allow for more
3 precise filtering. For example, if start 491 were shortly after position P₄₂, multimedia
4 decoding and output would continue until position P₄₃, showing nearly 1/4 of the
5 multimedia content that was to be filtered. With an update interval occurring ten times each
6 second, only a minimal amount of multimedia content that should be filtered (e.g., less than
7 1/10th of a second) will be displayed at the output device. As has been implied by the
8 description of configuration identifier 499, it is reasonable to expect some variability in
9 consumer systems and the invention should not be interpreted as requiring exact precision in
10 filtering multimedia content. Variations on the order of a few seconds may be tolerated and
11 accounted for by expanding the portion of content defined by a navigation object, although
12 the variations will reduce the quality of filtering as perceived by a consumer because scenes
13 may be terminated prior to being completely displayed.

14 The differences enclosed in parentheses for server operation are relatively minor and
15 those of skill in the art will recognize that a consumer and server may cooperate, each
16 performing a portion of the processing that is needed. Figure 3B provides an exemplary
17 system where processing is shared between a server system and a consumer system.
18 Nevertheless, the following will describe the processing as it would occur at a server system,
19 similar to the one shown in Figure 3C, but with only the output device located at the
20 consumer system.

21 At block 412, the server receives the DVD title identifier so that the proper
22 navigation objects can be selected in block 414. The server receives a fee from the consumer
23 system, in block 416, for allowing the consumer system access to the navigation objects.
24 The fee may be a subscription for a particular time period, a specific number of accesses,

1 etc. The first navigation object for the DVD title identified at 412 is retrieved in block 422
2 and checked for a configuration match in block 424. Because the configuration match is
3 checked at the server, the consumer system supplies its configuration information or
4 identifier. As described above, receiving a content identifier (412), selecting navigation
5 objects (414), receiving a fee (416), retrieving a navigation object (422), and determining
6 whether the configuration identifier matches the consumer system configuration (424) have
7 been enclosed within a dashed line to indicate that they are all examples of acts that may
8 occur within a step for the server system providing an object store having navigation objects.

9 Decoding the multimedia content (432) may occur at either the consumer system or
10 the server system. However, sending decoded multimedia from a server system to a
11 consumer system requires substantial communication bandwidth. At block 434, the
12 multimedia content is transferred to the output device. The server system then queries (436)
13 the client system decoder to update the position code. Alternatively, if the decoding occurred
14 at the server system, the position code may be updated (436) without making a request to the
15 consumer system. The acts of decoding (432), transferring (434), and continuously updating
16 or querying for the position code (436) have been enclosed in a dashed line to indicate that
17 they are examples of acts that are included within a step for the server system using a
18 decoder to determine when multimedia content is within a navigation object (430).

19 The server system performing a step for filtering multimedia content (440) includes
20 the acts of (i) comparing the updated position code to the navigation object identified in
21 block 422 to determine if the updated position code lies within the navigation object, and
22 (ii) activating or sending an filtering action (444) at the proper time. Decoding continues at
23 block 432 for updated position codes that are not within the navigation object. Otherwise,
24 the filtering action is activated or sent (444) for updated position codes within the navigation

1 object. Activating occurs when the decoder is located at the consumer system, but if the
2 decoder is located at the consumer system, the filtering action must be sent to the consumer
3 system for processing. The next navigation object is retrieved at block 422 following
4 activation of the filtering action, and processing continues as described above. The analysis
5 of Figure 4B will not be repeated for a server system because the server operation is
6 substantially identical to the description provided above for a consumer system.

7 Figure 5A illustrates a sample method for filtering audio content, possibly included
8 with video content, according to the present invention. The steps for providing 510 and
9 using 530, including the acts shown in processing blocks 512, 514, 516, 522, 524, 532, 534,
10 and 536 are virtually identical to the corresponding steps and acts described with reference
11 to Figures 4A. Therefore, the description of Figure 5A begins with a step for filtering (540)
12 multimedia content.

13 Decision block 542 determines if an updated or queried position code (536) is within
14 the navigation object identified in blocks 522 and 524. If so, decision block 552 determines
15 whether or not an filtering action is active. For portions of multimedia content within a
16 navigation object where the filtering action is active or has been sent (in the case of server
17 systems), decoding can continue at block 532. If the filtering action is not active or has not
18 been sent, block 544 activates or sends the filtering action and then continues decoding at
19 block 532.

20 If decision block 542 determines that the updated or queried position code (536) is
21 not within the navigation object, decision block 556 determines whether or not an filtering
22 action is active or has been sent. If no filtering action is active or has been sent, decoding
23 continues at block 532. However, if an filtering action has been activated or sent and the
24 updated position code is no longer within the navigation object, block 546 activates or sends

1 and once again, content is decoded (532), transferred to the output device (534), and the
2 position code is updated or queried (536).

3 Muting, in its most simple form, involves setting the volume level of the audio
4 content to be inaudible. Therefore, a mute command may be sent to the output device
5 without using the decoders. Alternatively, a mute command sent to the decoder may
6 eliminate or suppress the audio content. Those of skill in the art will recognize that audio
7 content may include one or more channels and that muting may apply to one or more of
8 those channels.

9 Now, the updated or queried position code (536) is P5₃. Decision block 542
10 determines that the updated or queried position code (536) is within the navigation object,
11 but an filtering action is active or has been sent (552), so block 532 decodes content,
12 block 524 transfers content to the output device, and block 536 updates or queries the
13 position code. The audio content continues to be decoded and the muting action continues to
14 be activated.

15 At this point, the updated or queried position code (536) is P5₄. Now decision
16 block 542 determines that the updated or queried position code (536) is no longer within the
17 navigation object, but decision block 556 indicates that the muting action is active or has
18 been sent. Block 546 activates or sends an end action to end the muting of the audio
19 content and the decoding continues at block 532. For DVD content, the result would be that
20 the video content is played at the output device, but the portion of the audio content
21 containing an obscenity, as defined by the navigation object, is filtered out and not played at
22 the output device.

23 Abruptly altering multimedia content may lead to noticeable artifacts that detract
24 from the experience intended by the multimedia content. To diminish the potential for

1 artifacts, filtering actions may be incrementally activated or separate incremental filtering
2 action may be used. For example, a fade out (e.g., normal to no volume) filtering action may
3 precede a mute filtering action and a fade in (e.g., no volume to normal) filtering action may
4 follow a mute filtering action. Alternatively, the fading out and fading in may be included as
5 part of the mute filtering acting itself, with the start and stop positions being adjusted
6 accordingly. The length of fade out and fade in may be set explicitly or use an appropriately
7 determined default value. Incremental filtering actions are not limited to any particular
8 amount of change, such as normal to no volume, but rather should be interpreted to include
9 any change, such as normal to one-half volume, over some interval. Furthermore,
10 incremental filtering actions may adjust virtually any characteristic of multimedia content.

11 Like the method shown in Figure 4A, the method shown in Figure 5A may be
12 practiced at both client systems and server system. However, the methods will not be
13 described in a server system because the distinctions between a consumer system and a
14 server system have been adequately identified in the description of Figures 4A and 4B.

15 Figure 6 is a flowchart illustrating a method used in customizing the filtering of
16 multimedia content. At block 610, a password is received to authorize disabling the
17 navigation objects. A representation of the navigation objects is displayed on or sent to (for
18 server systems) the consumer system in block 620. Next, as shown in block 630, a response
19 is received that identifies any navigation objects to disable and, in block 640, the identified
20 navigation objects are disabled.

21 Navigation objects may be disabled by including an indication within the navigation
22 objects that they should not be part of the filtering process. The act of retrieving navigation
23 objects, as shown in blocks 422 and 522 of Figures 4A and 5A, may ignore navigation
24 objects that have been marked as disabled so they are not retrieved. Alternatively, a separate

1 act could be performed to eliminate disabled navigation objects from being used in filtering
2 multimedia content.

3 The acts of receiving a password (610), displaying or sending a representation of the
4 navigation objects (620), receiving a response identifying navigation objects to
5 disable (630), and disabling navigation objects (640), have been enclosed in a dashed line to
6 indicate that they are examples of acts that are included within a step for deactivating
7 navigation objects (660). As with the exemplary methods previously described, deactivating
8 navigation objects may be practiced in either a consumer system or a server system.

9 Figure 7 illustrates an exemplary method for assisting a consumer system in
10 automatically identifying and filtering portions of multimedia content. A step for providing
11 an object store (710) includes the acts of creating navigation objects (712), creating an
12 object store (714), and placing the navigation objects in the object store 716. A step for
13 providing navigation objects (720) follows. The step for providing navigation objects (720)
14 includes the acts of receiving a content identifier (722), such as a title, and receiving a
15 request for the corresponding navigation objects (726).

16 In the step for charging (730) for access to the navigation objects, block 732
17 identifies the act of determining if a user has an established account. For example, if a user
18 is a current subscriber then no charge occurs. Alternatively, the charge could be taken from a
19 prepaid account without prompting the user (not shown). If no established account exists,
20 the user is prompted for the fee, such as entering a credit card number or some other form of
21 electronic currency, at block 734 and the fee is received at block 736. A step for providing
22 navigation objects (740) follows that includes the act of retrieving the navigation
23 objects (742) and sending the navigation objects to the consumer system (744). The act of
24

